

Technique was achieved by brushing on two (2) layers of (SW-155 Winter Wood). Then apply two (2) layers of top glaze, letting glazes dry between coats.









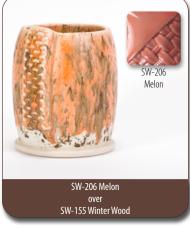






























Technique was achieved by brushing on two (2) layers of (SW-155 Winter Wood). Then apply two (2) layers of top glaze, letting glazes dry between coats.







SW-109 Capri Blue over SW-155 Winter Wood

Capri Blue



SW-111 Wrought Iron

SW-111 Wrought Iron over SW-155 Winter Wood



SW-112 Tiger's Eye

SW-112 Tiger's Eye over SW-155 Winter Wood



SW-119 Cinnabar over SW-155 Winter Wood

Cinnahar



SW-121 Smoke over SW-155 Winter Wood



SW-131 Birch over SW-155 Winter Wood



SW-150 Celadon Bloom over SW-155 Winter Wood



SW-177 Raspberry Mist over SW-155 Winter Wood



SW-206 Melon over SW-155 Winter Wood



SW-251 Pink Opal over SW-155 Winter Wood



SW-252 Blue Opal

SW-252 Blue Opal over SW-155 Winter Wood









