



Stoneware Combo

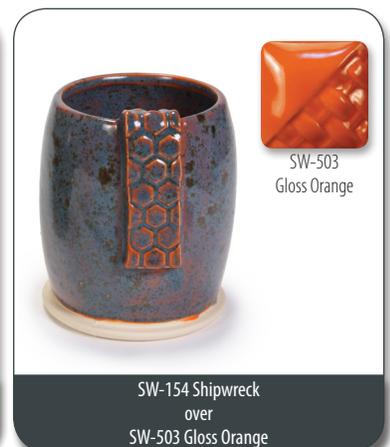
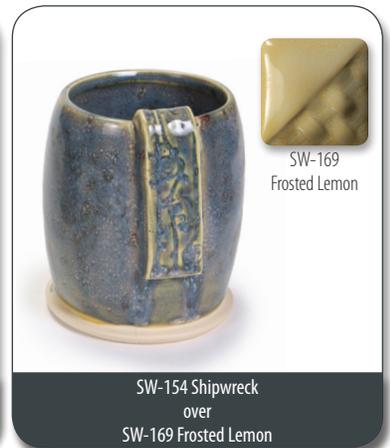
SW-154 SHIPWRECK



SW-154
Shipwreck

CONE 6

Technique was achieved by brushing on two (2) layers of base glaze.
Then apply two (2) layers of (SW-154 Shipwreck), letting glazes dry between coats.



Vases shown are fired to Cone 6 on White Stoneware body.



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Stoneware Combo

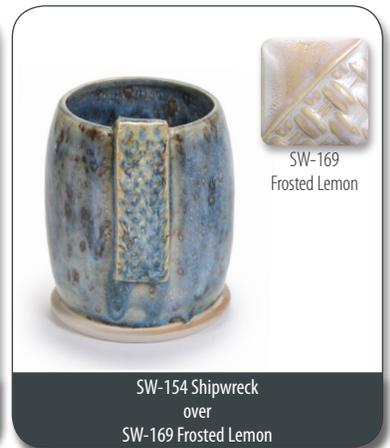
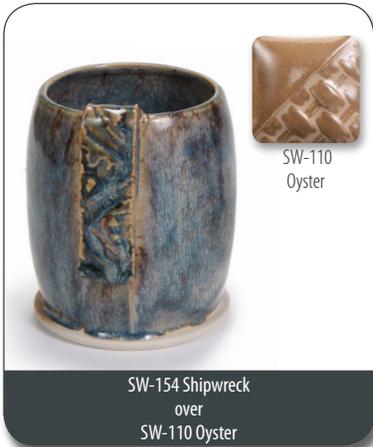
SW-154 SHIPWRECK



SW-154
Shipwreck

CONE 10

Technique was achieved by brushing on two (2) layers of base glaze.
Then apply two (2) layers of (SW-154 Shipwreck), letting glazes dry between coats.



Vases shown are fired to Cone 10 on White Stoneware body.



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