



# Stoneware Combo



SW-178  
Fool's Gold

## SW-178 FOOL'S GOLD

CONE 6

Technique was achieved by brushing on two (2) layers of base glaze (SW-178 Fool's Gold).  
Then apply two (2) layers of top glazes, letting glazes dry between coats.



SW-108  
Green Tea

SW-108 Green Tea  
over  
SW-178 Fool's Gold



SW-117  
Honeycomb

SW-117 Honeycomb  
over  
SW-178 Fool's Gold



SW-118  
Sea Salt

SW-118 Sea Salt  
over  
SW-178 Fool's Gold



SW-127  
Olivine

SW-127 Olivine  
over  
SW-178 Fool's Gold



SW-129  
Copper Float

SW-129 Copper Float  
over  
SW-178 Fool's Gold



SW-131  
Birch

SW-131 Birch  
over  
SW-178 Fool's Gold



SW-148  
Lime Shower

SW-148 Lime Shower  
over  
SW-178 Fool's Gold



SW-156  
Galaxy

SW-156 Galaxy  
over  
SW-178 Fool's Gold



SW-164  
Satin Patina

SW-164 Satin Patina  
over  
SW-178 Fool's Gold



SW-167  
Sand & Sea

SW-167 Sand & Sea  
over  
SW-178 Fool's Gold



SW-168  
Coral Sands

SW-168 Coral Sands  
over  
SW-178 Fool's Gold



SW-210  
Emerald

SW-210 Emerald  
over  
SW-178 Fool's Gold

Vases shown are fired to Cone 6 on White Stoneware body.



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# Stoneware Combo



SW-178  
Fool's Gold

## SW-178 FOOL'S GOLD

CONE 10

Technique was achieved by brushing on two (2) layers of base glaze (SW-178 Fool's Gold).  
Then apply two (2) layers of top glazes, letting glazes dry between coats.



SW-108  
Green Tea

SW-108 Green Tea  
over  
SW-178 Fool's Gold



SW-117  
Honeycomb

SW-117 Honeycomb  
over  
SW-178 Fool's Gold



SW-118  
Sea Salt

SW-118 Sea Salt  
over  
SW-178 Fool's Gold



SW-127  
Olivine

SW-127 Olivine  
over  
SW-178 Fool's Gold



SW-129  
Copper Float

SW-129 Copper Float  
over  
SW-178 Fool's Gold



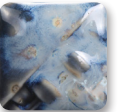
SW-131  
Birch

SW-131 Birch  
over  
SW-178 Fool's Gold



SW-148  
Lime Shower

SW-148 Lime Shower  
over  
SW-178 Fool's Gold



SW-156  
Galaxy

SW-156 Galaxy  
over  
SW-178 Fool's Gold



SW-164  
Satin Patina

SW-164 Satin Patina  
over  
SW-178 Fool's Gold



SW-167  
Sand & Sea

SW-167 Sand & Sea  
over  
SW-178 Fool's Gold



SW-168  
Coral Sands

SW-168 Coral Sands  
over  
SW-178 Fool's Gold



SW-210  
Emerald

SW-210 Emerald  
over  
SW-178 Fool's Gold

Vases shown are fired to Cone 10 on White Stoneware body.



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